

Die letzten ihrer Art



Marcus Hofschuster

Die Satellitenappellationen rund um das zentrale Chianti Classico sind alles andere als einheitlich; dennoch ist es schwierig, sie einzeln zu charakterisieren, da es deutlich mehr auf den Stil des Hauses ankommt als auf seine genaue Herkunft, wenn es um die Persönlichkeit eines dieser Weine geht. Die Bandbreite an Stilrichtungen und Qualitäten ist entsprechend hoch.

Fest steht: wer den Chianti sucht, für den die Toskana einst stand, den unprätentiösen, herb-saftigen, animierenden, nicht zu schweren Essensbegleiter mit anregendem Säurebiss und genau der richtigen Dosis ruraler Erdigkeit, der muss hier suchen. Den Wettbewerb um die größten Weine der Welt werden diese Chianti nie gewinnen, das Rennen um den vordersten Platz am Esstisch aber jedesmal.

Viele Namen von Produzenten sehr erfreulicher Chianti sind selbst in Italien den meisten Weinfreunden nicht geläufig. Wer sich nur an die berühmteren Weingüter hält, verpasst hingegen manchmal das Beste, weil der Ehrgeiz mancher dieser Betriebe auch zu recht prätentiösen Ergebnissen führen kann, denen jeglicher Chianti-Charme abgeht.

Es hilft also nichts: man muss sich durchprobieren. Wir haben das getan und in den letzten Wochen rund 150 Proben aus allen Chianti-Regionen außer des Classico probiert. Die besten Weine stellen wir hier und wie immer auch als PDF vor. Links zu allen Weinen finden Sie im Magazin unter: www.wein-plus.eu/bo

CHIANTI COLLI ARENTINI

86WP Manussi Dorandi

CHIANTI COLLI FIORENTINI

89WP 2014 Riserva "Castello di Poppiano", Conte Guicciardini

87WP 2015 Riserva "Badia a Corte", Torre a Cona

87WP 2015 Riserva "La Torretta", La Querce

87WP 2015 Riserva, Malenchini

86WP 2014 "Foss'a spina", Il Corno

86WP 2015 Riserva, di Bagnolo

86WP 2016 "Il Castelvecchio", Castelvecchio

86WP 2016 "Darno", San Vito

86WP 2013 Riserva "Briccole", Villa Corliano

86WP 2015 Le Torri

86WP 2015 "Respiro", Le Sorgenti

CHIANTI COLLI SENESI

87WP 2015 Riserva "Caulio", Pietraserena

87WP 2016 Poggio Salvi

87WP 2016 San Gregorio

86WP 2014 Riserva, Poggio del Moro

86WP 2016 "Al canapo", Bindi Sergardi

CHIANTI MONTALBALNO

88WP 2015 Riserva "Il Fondatore", Cantagallo e le Farnete

88WP 2015 Riserva, Cantagallo e le Farnete

87WP 2016 Betti

86WP 2015 Riserva, Betti

CHIANTI MONTEPERTOLI

87WP 2013 Riserva "I Fossili", Le Fonti a San Giorgio

86WP 2015 Riserva "Castello Montespertoli", Castello Sonnino

CHIANTI RÚFINA

88WP 2013 Riserva "Villa Bossi", Bossi

88WP 2014 Riserva "Lastricato", Castello del Trebbio

87WP 2014 Riserva, F.Illi Bellini

87WP 2013 Riserva "Il Pozzo Vigna Vecchia", F.Illi Bellini

87WP 2016 "San Giuliano", Bossi

87WP 2015 Riserva "Tegolaia", Travignoli

87WP 2013 Riserva Vigneto Bucerchiale, Selvapiana

86WP 2013 Riserva, di Basciano

86WP 2016 "Villa Travignoli", Travignoli

86WP 2015 Riserva "Pian dei Sorbi", Bossi

86WP 2016 "Governo", Travignoli

86WP 2016 "Il Pozzo", F.Illi Bellini

86WP 2016 Selvapiana

86WP 2013 Riserva, Il Capitano

CHIANTI

88WP 2014 Riserva "Le Cerrine", Gentili Carlo e Figli

88WP 2013 Riserva "Italo", Emanuela Tamburini

88WP 2015 Riserva "I Sodi del Paretaio", Badia di Morrona

88WP 2015 Riserva, Sangervasio

88WP 2015 Riserva, di Casalbosco

88WP 2015 Riserva "Vigna di Pallino", Sette Ponti

88WP 2005 Riserva, Montaioncino

87WP 2013 Riserva "Meme", di Petrognano

87WP 2012 Riserva, Podere Alberese

87WP 2012 Riserva, Vecchia Cantina di Montepulciano

87WP 2014 Riserva "Cosimacco", Terre di San Gorgone

87WP 2015 Riserva "Poggio ai Grilli", San Jacopo in Castiglionfi

87WP 2013 Riserva "Ricordo", Il Sosso

87WP 2014 Riserva, Giudi 1929

87WP 2013 Riserva, Petriolo

87WP 2015 Riserva "Lorenzana", Uccelliera

87WP 2011 Riserva, Pietralta

86WP 2013 Riserva "Cosmus", Piandaccoli di Bruni G.

86WP 2016 Petriolo

86WP 2014 "The Boss", Emanuela Tamburini

86WP 2015 "Porto Rubino", Altomena

86WP 2015 Riserva, Marcialla

86WP 2016 Sangervasio

86WP 2017 Pietralta

86WP 2016 "Val di Merse", Poggio Salvi

86WP 2015 Riserva, Montaioncino

86WP 2016 "Sorrettole", La Querce

86WP 2016 "Leopoldo", delle Ripalte

86WP 2014 "Sasso Lupao", Camperchi

86WP 2016 "Castiglione", Marchesi di Frescobaldi

86WP 2015, Gentili Carlo e Figli

86WP 2012 Riserva, di Poggio piano

86WP 2013 Riserva "Forteguerra", Samuele Guerrini

86WP 2014 Riserva, di Basciano

86WP 2016, Marcialla

86WP 2013 Riserva "Villa di Sticciano", di Sticciano

86WP 2015 Riserva, Cecchi

CHIANTI SUPERIORE

88WP 2015 "Cerretello", Pieve de' Pitti

87WP 2016 "Villa Migliarina", Migliarina

87WP 2016 "Sassocupo", Buccia Nera di Mancini

87WP 2016, Castello del Trebbio

86WP 2016 "Fattoria il Colle", Donatella Cinelli Colombini



Professionell, unabhängig und kompetent

Wein-Plus ist Europas führende unabhängige Internet-Plattform zum Thema Wein. Täglich nutzen über 6.000 Menschen das Informations- und Kommunikationsnetzwerk, in dem rund 187.000 private und professionelle Weinliebhaber registriert sind. Der Weinführer von Wein-Plus ist mit Beschreibungen und Bewertungen von über 120.000 Weinen der größte seiner Art. Er wird nahezu täglich aktualisiert und basiert auf strengen Verkostungsrichtlinien.

Chefverkoster Marcus Hofschuster und sein Team arbeiten hauptberuflich für den Weinführer und nehmen sich für jede Weinbeurteilung ausreichend Zeit. Alle Weine werden ausschließlich im neutralen Proberaum von Wein-Plus in Erlangen verkostet. Die Verkostung erfolgt blind, so dass Wein und Erzeuger dem Verkoster bei der Bewertung nicht bekannt sind. Die Weine werden grundsätzlich in zusammenhängenden Serien gemeinsam mit ähnlichen Weinen probiert, um einen sinnvollen sensorischen Rahmen zu gewährleisten.

Marcus Hofschuster genießt ein herausragendes Renommee als gewissenhafter und unbestechlicher Experte. Sein Team besteht ebenfalls aus erfahrenen Verkostern mit fundierter weinfachlicher Ausbildung. Das Verkostungssystem ist voll EDV-gestützt und abgesichert gegen Verwechslungen und Eingabefehler. Die Bewertungen werden regelmäßig durch Gegenproben überprüft, die ebenfalls blind erfolgen.

Die Weine werden nach dem internationalen 100-Punkte-Schema bewertet. Dabei werden in den Weinführer nur Weine mit mindestens 80 Punkten aufgenommen. Das Bewertungssystem wird bei Wein-Plus strenger angewandt als bei anderen Weinführern heute üblich.

Die einzelnen Punkte entsprechen folgenden Kategorien:

80 bis 84 Punkte: gut

85 bis 89 Punkte: sehr gut

90 bis 94 Punkte: hervorragend

95 bis 99 Punkte: groß

100 Punkte: einzigartig

In der Reihe BEST OF zuletzt erschienen:

- **BEST OF Soave**
- **BEST OF Lugana**
- **BEST OF Silvaner**
- **BEST OF Barolo**
- **BEST OF Valtellina**
- **BEST OF Brunello 2012**
- **BEST OF Burgenland**
- **BEST OF Steiermark**
- **BEST OF Deutscher Spätburgunder**
- **BEST OF Riesling trocken**
- **BEST OF Südtirol**
- **BEST OF Lemberger/Blaufränkisch**
- **BEST OF Brunello di Montalcino Annata 2013**
- **BEST OF Brunello di Montalcino Riserva 2012**
- **BEST OF Weiße Burgundersorten**
- **BEST OF Soave**
- **BEST OF Chianti Classicos**
- **BEST OF Lambrusco**

The last of their kind



Marcus Hofschuster

The satellite appellations circling around the central Chianti Classico region are anything but homogenous; nevertheless, it is difficult to characterize them individually, since, when talking about the personality of these wines, the house style tends to be much more important than their exact origin. The bandwidth of different styles and quality levels is correspondingly large.

This much is certain: if you are looking for the type of Chianti that once stood as being representative of Tuscany, the unpretentious, tart, juicy, not too heavy companion with food, refreshing with a bracing acid bite, and precisely the right amount of rustic earthiness, then this is where you must search. These Chiantis will never win the competition for the greatest wine in the world, however, they will at any time easily win the competition for first place at the dinner table.

Many of the names of producers of highly enjoyable Chiantis are not particularly well known among wine lovers, even in Italy itself. However, if you stick exclusively to the more famous wine estates, you will sometimes be missing out on the best, as the ambitions of some of these producers can also lead to the production of rather pretentious wines totally lacking in the true charms of Chianti.

Like it or not, the only solution is to taste through the range of available wines. This is what we have done, and in recent weeks we have tasted around 150 samples from all the Chianti regions with the exception of Chianti Classico. Here, we present the best wines – as always, also in the form of a PDF file. You can find links to all the wines and producers, with comprehensive descriptions in www.wein-plus.eu/bo

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Professional, independent and competent

Wein-Plus is the leading independent Internet platform on the topic of wine in Europe. Each day, more than 6,000 people use the network for information and communication, which has around 187,000 registered private and professional wine enthusiasts. The Wein-Plus wine guide, which lists tasting notes and scores for more than 120,000 wines, is the most comprehensive guide of its kind. It is brought up to date virtually on a daily basis, and is founded on strict tasting guidelines.

Head taster Marcus Hofschuster and his team work full-time for the wine guide, and ensure they take sufficient time for each and every wine rating and description. All the wines are tasted without exception in the neutral surroundings of the tasting room at the Wein-Plus head office in Erlangen, Germany. Tasting is always done blind, so that the tasters do not know during the tasting which wine or which producer they are rating. Wines are always tasted in logical series together with other similar wines, in order to ensure a meaningful sensory framework for the descriptions and ratings.

Marcus Hofschuster enjoys an outstanding reputation as a conscientious and incorruptible expert. His team consists of tasters who are likewise experienced, and have professional training in wine. The tasting system is fully supported by a computer system, with protection built in against errors of entry and mix-ups. Ratings are constantly monitored by inserting counter-bottles, which are also tasted blind.

Wines are scored in accordance with the international 100 point system. Only wines that score a minimum of 80 points are included in the wine guide. At Wein-Plus, the scoring system is applied more strictly than is usual in the case of other wine guides.

Specifically, the points scores correspond with the following categories:

80 to 84 Points: good

85 to 89 Points: very good

90 to 94 Points: outstanding

95 to 99 Points: great

100 Points: unique

Recently published in the **BEST OF** series:

- **BEST OF Soave**
- **BEST OF Lugana**
- **BEST OF Silvaner**
- **BEST OF Barolo**
- **BEST OF Valtellina**
- **BEST OF Brunello 2012**
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